

# EXHIBITIONS

## A Sense of Time: The Historical Art of L. F. Tantillo

JANUARY 27 – JULY 25, 2021

Artist Len Tantillo is recognized for his ability to capture specific moments and visualize places of the past through his paintings. The exhibition *A Sense of Time: The Historical Art of L. F. Tantillo* highlights the artist's forty-year career and brings together a selection of over 90 works of art by one of the most noted painters of historical subjects and marine views of our time.

As an artist, Tantillo is known for his attention to detail and historical accuracy. *A Sense of Time*, which features 97 works of art from fifty-three institutions and collectors, provides insight into his artistic process. Before starting a painting, Tantillo meticulously researches his subject to ensure the accuracy of the painting's details and setting. The exhibition pairs some of Tantillo's works with preparatory sketches, models, and videos about the artist's process. Tantillo selected all of the works in this exhibition and divided them into nine themes: Native Peoples, New Netherland, New Amsterdam, The English Colony, A New Nation, Steam Powers a Nation, Building Interest, Technology and Defense, and En Plein Air. He also wrote accompanying text for each work. Tantillo's studio is located in southern Rensselaer County in upstate New York.



*A View of Rondout, New York, 1883, Len Tantillo, 2019, oil on canvas, collection of Bruce and Jenny McKinney [detail on cover of this newsletter]*

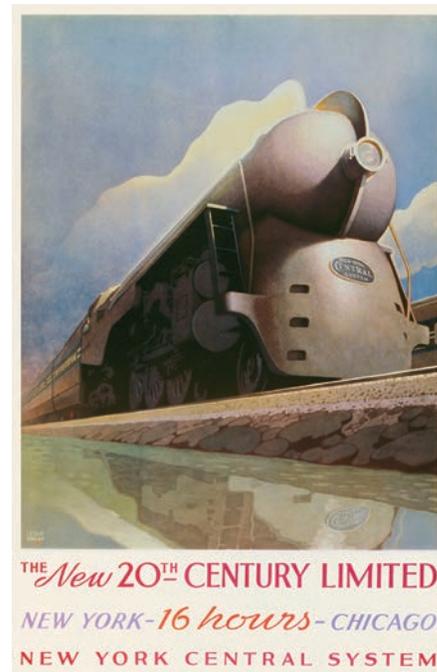
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**Now available! Visit our website for a 3D tour of this exhibition!**

Thank you to our exhibition sponsors



Major funding has been provided by Bruce and Jenny McKinney. This program is supported as a part of the Dutch Culture USA program by the Consulate General of the Netherlands in NY. Leading support has been provided by Donald and Ann Eberle, William M. Harris and Holly A. Katz, Vicary and Peter Thomas, Richard and Karen Nicholson, George and Kathleen McNamee, Alan P. Goldberg, Peter and Rose-Marie Ten Eyck, Evelyn Trebilcock, Daniel Wulff, Jan and Stan Smith, and Douglas L. Cohn, D.V.M.



## Romancing the Rails: Train Travel in the 1920s and 1930s

OPENING JUNE 12, 2021

The 1920s and 30s were a golden age for rail travel in the U.S., a period when railroads were portrayed as modern amenities that carried passengers to romantic getaways in luxury and comfort. Yet the story of railroads and rail travel during the period is much more complex, involving talented individuals, hardworking people, engineering accomplishments, celebrations, and momentous events.

*Romancing the Rails* features objects and library materials from the Albany Institute's railroad collections, including rare photographs, posters, locomotive models, and objects designed for New York Central's 20th Century Limited railroad that debuted in 1938 and ran from New York City to Chicago in sixteen hours.

*The New 20th Century Limited, from original painting by Leslie Ragan (1897-1972), Lithograph by Latham Litho. Co., Long Island City, NY, 1938, half-tone print, gift of the New York Central Railroad, 1959.130.168*

# EXHIBITIONS

## Fellow Citizens! DeWitt Clinton's Broad­sides of the Early Republic

CLOSING MAY 16, 2021

The Albany Institute is home to what is likely the earliest collection of political material specifically assembled as a political collection – the DeWitt Clinton Broadside Collection, which encompasses over one hundred broadsides ranging in date from 1775 to 1813. Historically, broadsides were ephemeral sources of information created to serve specific, temporary purposes. They were usually either thrown away or repurposed, and since paper was a scarce commodity in early America, their survival today is rare. *Fellow Citizens! DeWitt Clinton's Broad­sides of the Early Republic* exhibition focuses on five New York State gubernatorial elections, the context of American life at the time the broadsides were written, and the life and legacy of DeWitt Clinton. It includes a selection of nearly twenty political broadsides, along with contemporary paintings, artifacts from the era, and a rare map of New York from 1796.



## A Fresh Look at Eighteenth-Century Portraits

CLOSING MAY 16, 2021

With support from the Stockman Family Foundation, the Williamstown Art Conservation Center was awarded more than \$238,000 to conserve thirty-one of the Albany Institute's earliest Hudson Valley portraits dating from the first half of the eighteenth century. The exhibition focuses on a small group of these portraits to highlight the process of conserving works of art that are close to three hundred years old. Detailed photographs accompany the portraits to show before and after results of conservation. The results of conservation reveal much about the materials artists used, their techniques and painting procedures, and what has been lost and revealed anew through conservation treatment.



*The leading sponsor for this exhibition is Ten Eyck Bronk Powell III. Major support is provided by Douglas L. Cohn, D.V.M.*



UPCOMING EXHIBITION

## Fashionable Frocks of the 1920s

OPENING AUGUST 28, 2021

Just before arriving in Albany for a week of fashion shows and talks in 1925, French fashion authority Marceline D'Alroy commented, "I have heard women in Albany are as smart, as up to date, as keen about styles and fashion as the women of New York City." The upcoming exhibition *Fashionable Frocks of the 1920s* will showcase thirty rarely-seen dresses from the Albany Institute's historic clothing collection to explore fashion trends and transformations from an infamous era. As visitors will see, fashion of the 1920s amounted to much more than the quintessential flapper's dress.

*Rose Chiffon Dress labelled: "Bab, La Robe de Jeunesse, Hand Made in France, Paris", c. 1925, silk with beads and sequins, Albany Institute of History & Art, gift of Mrs. John C. Duncan, 1943.29.16.1-2*

# MUSEUM GALA

Join us for our virtual 2021 Museum Gala on **June 10, 2021**. The evening, *A Night of Gratitude*, will feature videos of exclusive behind-the-scenes tours, program and community highlights, surprise guests, and a signature meal. The evening will include a sneak peek of our new exhibition, *Romancing the Rails: Train Travel in the 1920s and 1930s*. Tickets are available online.

This year the Albany Institute is recognizing and thanking **Our Community** which has supported us throughout the museum's history, and especially during 2020, a challenging year for all. At the gala we will thank all the members, visitors, artists, families, corporations, foundations, and volunteers. Generous community support made it possible for our staff to dream, innovate, and provide access to art, history, and culture for audiences of all ages by developing on-site and virtual programming. Through art and history, we can connect, discover, create, and embrace joy.

The Museum Gala is our largest annual fundraiser; the impact of your contribution will support programs throughout the year—outdoor pop-up exhibitions, virtual and on-site school field trips, free online lectures and demonstrations, art workshops, and new exhibitions. Museums improve our quality of life by providing opportunities for discovery, creativity, and joy. Your support is key to our financial sustainability at a time when all of us need to embrace the arts for our collective future well-being. Thank you!

# CALL FOR ART

The Albany Institute of History & Art is pleased to promote the **2021 Mohawk Hudson Regional exhibition**, which will be presented by three locations simultaneously this fall: **Albany Center Gallery**, **Albany International Airport Gallery**, and **Opalka Gallery**.

The exhibition, which will reflect the spirit of creative innovation that distinguishes our regional arts community, is open to all visual artists residing within a 100-mile radius of Albany, New York. Three jurors have been invited to select artwork for each exhibition site:

- Albany Center Gallery: **Alisa Sikelianos Carter**, mixed media artist
- Albany International Airport Gallery: **Tommy Gregory**, Public Art Program Senior Manager and Curator for the Port of Seattle, WA
- Opalka Gallery: **Pamela Salisbury**, Director, Pamela Salisbury Gallery, Hudson, NY

Entries must be submitted by 11:59PM on May 31, 2021 through an online portal. More information about the exhibition, the jurors, dates, and more may be found on the host locations' websites and the Albany Institute's website.

# COLLECTIONS

## Clues & Conservation Care for Claverack Couple

*The Albany Institute's archival collection provided an essential clue to identifying the artist who painted this pair of portraits.*

The museum recently acquired portraits of William Henry Ludlow (1740-1803) and his wife Mary Broughton Gouverneur Ludlow (1748-1799) (*seen here*). The couple built an estate in Claverack, Columbia County, supported the American Revolution, and had ties to the Van Rensselaer, Livingston, and Morris families of New York.

The Albany Institute's archival collection includes papers from the Ludlow family dating from 1743-1929. The collection helped answer a big question about the "new" portraits: who was the artist? The portraits were unsigned, but the auction listing noted: "Artist named as William Ruardy in William Ludlow's account book." That account book is in the museum's collection! In it, there is a May 16, 1796 entry that states: "Forty pounds New York Cur[rency] in full payment for taking Five Portraits of his family." The signature accompanying the entry, which is difficult to read, is William Ricardy, not William Ruardy. Ricardy was confirmed as being in the region in a 1796 notice in the Hudson Gazette that stated "Portrait Painter Mr. Ricardy, recently arrived from Europe...".

Over the generations, the portraits developed some conservation concerns that needed to be addressed: mold on the surface, areas of paint loss, drip marks, and discolored old inpainting. In consultation with painting conservator Hallie Halpern, a treatment plan was developed. We applied for and received a grant from the Greater Hudson Heritage Network to treat William Ludlow's portrait. What's next for the pair? We hope to secure funding to conserve Mary Ludlow's portrait.

*The NYS/GNNH Conservation Treatment Grant Program is made possible with public funds from the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature.*



*[After conservation] William Henry Ludlow (1740-1803), William Ricardy, c. 1796, oil on canvas, AIHA purchase, 2020.21.1.1*



*Mary Broughton Gouverneur Ludlow (1748-1799), William Ricardy, c. 1796, oil on canvas, AIHA purchase, 2020.21.1.2*

# CALENDAR OF EVENTS

The museum will continue to host programs virtually. For up-to-date information about our events (including new event announcements), please check our website at [www.albanyinstitute.org](http://www.albanyinstitute.org). You can also sign up for our emails or follow us on social media: Facebook ([facebook.com/albanyinstitute](https://facebook.com/albanyinstitute)), Instagram ([albanyinstitute](https://albanyinstitute)), and Twitter ([@AlbanyInstitute](https://@AlbanyInstitute)).

## MAY

### ART ACTIVITIES TO GO

#### Art for All: Art to Go!

Available during regular open hours October–May  
Included with admission

Visiting the museum? Be sure to pick up one of our *Art for All: Art to Go!* activity sets at the Admission Desk. These sets are included with museum admission from October to May, are offered during regular open hours, and projects change monthly. May's project relates to the history of the local Tulip Festival celebration and includes directions and materials to build tulips out of Model Magic clay.



This program is sponsored in part by Stewart's Shops and the Sonneborn Family.

### VIRTUAL ADULT ART WORKSHOP

#### Sketchbook Traveler: A Trilogy of Landscape Workshops

Saturday, May 1, 1–2:30PM & Saturday, May 15, 1–2:30PM  
Led by artist James Lancel McElhinney | Ages 16+  
Registration per workshop: \$25 members, \$35 non-members

These workshops are the second and third in a series of three workshops exploring the process of on-the-go drawing, painting, and journaling, to promote mindful encounters with nature that encourage environmental awareness, historical knowledge, and respect for civics. Introducing each workshop with a brief PowerPoint slideshow, McElhinney will unpack new sets of concepts and methods through practical demonstration, followed by questions-and-answers.



Open to all ages 16 and above. No prior artistic training required. A list of suggested supplies will be sent to all who register. Anything that makes a mark and any surface that takes a mark are suitable to use. The first workshop was April 17. Participants may sign up for workshops individually or the entire series.



*Under Canvas*, Betty Warren, 1963, oil on canvas, Albany Institute of History & Art Purchase, 1963.56

### ART DU JOUR

#### Under Canvas by Betty Warren

Wednesday, May 12, 1PM | \$10 suggested donation

Take a break! This virtual program features a relaxed, explorative discussion of *Under Canvas* by Betty Warren. Participants will be guided through a contemplative analysis of the painting by a member of the education staff. The guided discussion will be approximately 30-45 minutes, perfect for a break from your busy day at work or at home. No background in art is required to enjoy this program, but reservations are required and may be made through our website.



*The Normanskill*, Edward B. Gay (1837-1928), c. 1865, oil on canvas, gift of Charles L. Palmer estate, 1908.3.1

Many of our virtual programs are offered free, with a suggested donation of \$10 which can be made when registering. Each program is offered live via Zoom, and often includes a Q&A session. All participants will receive the Zoom link one hour before the program to the email used during registration.

# CALENDAR OF EVENTS



*A View of Troy, 1848, Len Tantillo, 2002, oil on canvas, collection of Hart Cluett Museum, Troy, New York*

## VIRTUAL PRESENTATION

### Artistic Insights with L. F. Tantillo

Sunday, May 16, 2PM | \$10 suggested donation

Featured artist L. F. Tantillo hosts monthly talks that highlight paintings currently on display in the exhibition *A Sense of Time: The Historical Art of L. F. Tantillo*. He will share insights into his inspirations, artistic process, historical research, and more. May's topic is Steam Power and the Industrial Age. Registration required. Register online.

## ARCHIVES PARTNERSHIP TRUST EVENT

### 2021 Empire State Archives and History Award

Tuesday, May 18, 7PM | [Ticket information online](#)  
*The Albany Institute is a promotional partner for this event.*

This year's honoree is Pulitzer Prize-winning author and historian Annette Gordon-Reed. The event will be hosted by nationally prominent Lincoln Scholar Harold Holzer. For more information, visit [nysarchivestrust.org/events](http://nysarchivestrust.org/events).

## VIRTUAL PRESENTATION

### A Disappearing Country: Algonkian Life in the 18th Century Northeast (1700-1763)

Saturday, May 22, 1PM | \$10 suggested donation  
Drew Shuptar-Rayvis (Pekatawas MakataweU "Black Corn")

Glimpse the seismic changes in Algonkian life (daily living, customs of war, adoption/captivity, alliances, friendships and marriages between Natives, Europeans, and Africans) during the first half of the 18th century as the consequences of contact with new European neighbors in the Northeast rippled outward. The rising fur trade, persistent conversion efforts from Christian missionaries, epidemic disease and forced removal from tribal lands changed the balance of Algonkian life forever even as further colonial wars raged on, including Queen Anne's, King William's and the Seven Years' wars.



*Drew Shuptar-Rayvis (Pekatawas MakataweU "Black Corn"), Educator and Living Historian*

## VIRTUAL LECTURE

### Garden Portraits: Magnificent Private Gardens of the Hudson Valley

Sunday, May 23, 2PM | \$5 suggested donation

Larry Lederman, Photographer of the New York Botanical Garden

Join acclaimed photographer Larry Lederman for a virtual tour of the two public gardens and the fourteen private gardens depicted in his newest book *Garden Portraits: Experiences of Natural Beauty*. All of the gardens featured in the talk are located in the Hudson Valley, Long Island, and Connecticut, and many are never-before-seen properties that were designed for (and sometimes by) artists, socialites, celebrities, and entrepreneurs as personal retreats. Registrations required. Register online.

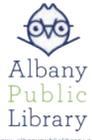


The book *Garden Portraits* is available in the Museum Shop: regular price \$50, AIHA members and lecture participants price \$45. To request a copy of the book, please call or email the Museum Shop at (518) 463-4478 ext. 459 or [museumshop@albanyinstitute.org](mailto:museumshop@albanyinstitute.org).

## PARTNERSHIP PROGRAM

### Virtual Book & Art Club

Thursday, May 27, 7PM | Free, RSVP required  
[Register through the Albany Public Library's website](#)



Join the Albany Public Library and the Albany Institute of History & Art for exciting book and art discussions that focus on books and complementary works from the museum's collection. Hosted monthly and co-led by a museum educator and a librarian, this online program explores the intersection of books and art with examples, insight, and enjoyable conversation. For reading selections, please visit our website.

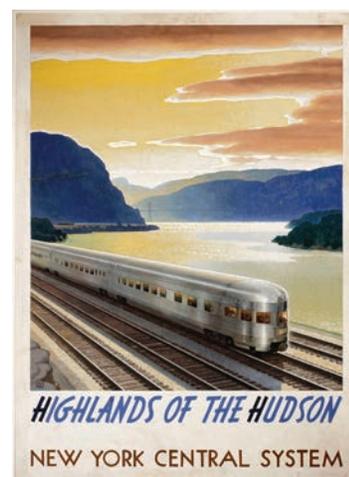
# JUNE

## SPECIAL EVENT

### 2021 Virtual Museum Gala

Thursday, June 10, 6-8PM  
Tickets start at \$250

We hope you will join us for our 2021 Virtual Museum Gala. The evening, *A Night of Gratitude*, will feature videos of exclusive behind-the-scenes tours, program and community highlights, surprise guests, and a signature meal. Learn more in the *Museum Gala* section of this newsletter.



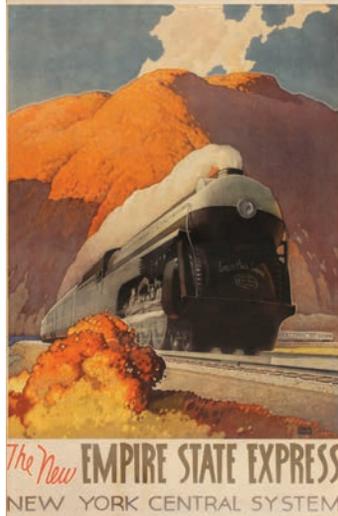
*Highlands of the Hudson, Leslie Ragan (1897-1972), c. 1941, watercolor and gouache on board, 29 1/2 H x 21 1/2 W, gift of the New York Central Railroad, 1959.130.10*

# CALENDER OF EVENTS

## ART DU JOUR

**The New Empire State Express by Leslie Ragan**  
Wednesday, June 16, 1PM | \$10 suggested donation

Take a break! This virtual program features a relaxed, explorative discussion of *The New Empire State Express* by Leslie Ragan. Participants will be guided through a contemplative analysis of the painting by a member of the education staff. The guided discussion will be approximately 30-45 minutes, perfect for a break from your busy day at work or at home. No background in art is required to enjoy this program, but reservations are required and may be made through our website.



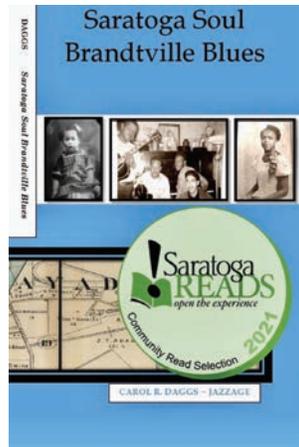
*The New Empire State Express New York Central System, Leslie Ragan, 1941, photolithograph, ht. 38 1/2" x w. 24 5/8", Gift of the New York Central Railroad, 1959.130.163*

## VIRTUAL PRESENTATION

**Saratoga Soul Brandtville Blues**  
Thursday, June 17, 7PM | \$10 suggested donation  
Carol Daggs, Author and Educator

Local author, educator, and musician, Carol Daggs, will speak about her family's over 120-year history as Saratogians.

Daggs' novel *Saratoga Soul Brandtville Blues* is this year's Saratoga Reads! selection from the Saratoga Springs Public Library. Her presentation, based on the book, will discuss the "Brandtville" in the east side of Saratoga Springs. This area was also known as the Gaslands for its high carbon dioxide levels from the mineral springs. Many residents of this area found employment in the grand hotels, restaurants, or at the racecourse. Carol focuses her narrative on her family's rich farming history in this neighborhood and their subsequent story as the area changed over the decades. Registration required. Register online.



## PARTNERSHIP PROGRAM

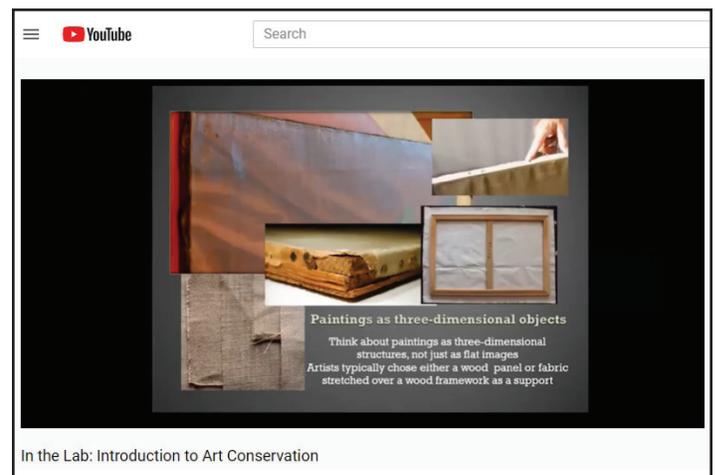
**Virtual Book & Art Club**  
Thursday, June 24, 7PM | Free, RSVP required  
Register through the Albany Public Library's website



Join the Albany Public Library and the Albany Institute of History & Art for exciting book and art discussions that focus on books and complementary works from the museum's collection. Hosted monthly and co-led by a museum educator and a librarian, this online program explores the intersection of books and art with examples, insight, and enjoyable conversation. For reading selections, please visit our website.

## YOUTUBE

Miss a virtual program? Explore our online archive!



Still image of the virtual presentation *In the Lab: Introduction to Art Conservation*, hosted by the Williamstown Art Conservation Lab in March 2021.

Schedules are predictably unpredictable these days. There's a chance that you may have missed a virtual program that you wanted to see, and if that is the case, we wanted to make sure that you knew that you could find our archive of virtual programs – as well as artist talks, special interviews, and short videos like our *ArtStory* and *Museum Morsel* segments – on our YouTube Channel.

There is a quick link to the YouTube Channel on our website (click "Museum at Home" on our homepage and find YouTube under the "Explore" section) or you can search "Albany Institute of History and Art" in the YouTube search bar.

We add programs all the time, so please check back for new ones to watch!

# COMMUNITY

## Albany History Fair: Every Month, Black History Month

Throughout the month of May

The Albany Institute is pleased to participate in this year's Albany History Fair, hosted by Historic Cherry Hill and the Underground Railroad History Center. A digital experience exploring the theme "Every Month, Black History Month," this year's fair will showcase Albany's stories celebrating African American history and life—through virtual tours, Facebook Live events, webinars, social media posts, and an interactive map plotting the rich and (until now!) unknown world of African American Cherry Hill resident, William James Knapp (1843-1885).

More about the fair: "The fair will span the entire month of May— but as the fair title suggests, it will not end there. With our community and heritage partners, we aim to shine the light on African American history EVERY day." Visit Historic Cherry Hill's Facebook page for full details.

## The 21 Day Equity Challenge Returns to the Capital Region this Spring

The *21 Day Equity Challenge* is designed to create dedicated time and space to build more effective social justice habits, particularly those dealing with issues of race, power, privilege, and leadership. The daily prompts will raise your awareness, change your understanding, and shift the way you think and behave.

Spearheaded by the United Way of the Greater Capital Region, the challenge is a collaborative effort with Capital Region businesses and non-profit organizations, including the Albany Institute of History & Art. Details will be announced this spring. Learn more and register online at [www.unitedwaygcr.org/21-day-equity-challenge](http://www.unitedwaygcr.org/21-day-equity-challenge).

## Juneteenth 2021: Albany's Premier Freedom Festival

Saturday, June 19, 12–5PM | *Free and open to the public*  
African American Cultural Center of the Capital Region  
135-153 South Pearl Street, Albany, New York

The African American Cultural Center of the Capital Region, in partnership with the Underground Railroad Education Center, will host the 17th Annual Albany Juneteenth Celebration on Saturday, June 19, 2021. Juneteenth, which commemorates the end of slavery in the United States, was designated an official holiday in New York State in 2020. AACCCR's event will bring together the community, cultural organizations, and entrepreneurs to celebrate slavery's abolition and to celebrate South Pearl Street's vibrancy.

There will be physical and virtual events as part of the program. The onsite event will be held rain or shine and will include COVID-19 precautions, like PPE and social distancing. For more information, visit [www.aaccr.org](http://www.aaccr.org) or go to their Facebook page (African American Cultural Center of the Capital Region, Inc.).



# SUMMER ART



## VIRTUAL SUMMER ART PROGRAM

### Artful Mornings

Ages 6-12

Each session: Tuesday, Wednesday, and Thursday, 10–11:30AM

*\$70 non-members; \$55 members per session*

Tuition includes materials and instruction. Registration is required and space is limited. Register online at [www.albanyinstitute.org](http://www.albanyinstitute.org).



*Join us for a bright summer full of art!*

In these weekly, three-day morning programs, children will create vibrant works of art inspired by our summer exhibitions, as well as our permanent collection. Sessions include materials kits and live instruction via Zoom, as well as extension activities that can be completed independently. Summer class techniques will include drawing, painting, sculpture, and collage as we explore topics like nature, ancient Egypt, trains, and more. Full program descriptions available online.



## SESSION DATES & THEMES

July 13–15	Water & Waves
July 20–23	Sunrise, Sunset
July 27–29	Trains!
August 3–5	Ancient Egypt
August 10–12	Color & Light
August 12–19	Vases & Vessels
August 24–26	Stamp! Blot! Print!

# ALBANY INSTITUTE OF HISTORY & ART

125 Washington Avenue, Albany, New York 12210  
(518) 463-4478 | [www.albanyinstitute.org](http://www.albanyinstitute.org)

## Galleries & Shop

Monday	Closed
Tuesday	Closed
Wednesday	10AM–5PM
Thursday	10AM–5PM
Friday	10AM–5PM
Saturday	10AM–5PM
Sunday	12PM–5PM

## Cafe

*The Museum Cafe is temporarily closed.*

## Library & Archives

*The Library and Archives are open by appointment only.*

## Admission

Members free | Adults \$10 | Seniors (62+) \$8 | Students with ID \$8  
Children 6-12 \$6 | Under 6 Free | *Admission discount information online*  
Timed ticket information is available on our website.

*Season exhibition and program support is provided by Phoebe Powell Bender, Mr. and Mrs. George R. Hearst III, Charles M. Liddle III, Lois and David Swawite, and the Carl E. Touhey Foundation, Inc.*



Programs and exhibitions are supported in part by the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).



Programmatic and exhibition support is made possible in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

ALBANY INSTITUTE  
OF HISTORY & ART  
MAY—JUNE 2021

